

Accessories

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The extraordinary performance of Dynaudio loudspeakers is perfectly complemented by the dedicated range of optional Dynaudio accessory products. They not only ensure maximum performance and enjoyment from your loudspeakers, but also perfectly highlight the aesthetics of any Dynaudio design. Every Dynaudio accessory product is crafted to the same stringent standards as the Dynaudio loudspeaker products, with the most innovative audio technologies and highest-grade materials used in each and every step of the manufacturing process. Dynaudio's compact loudspeakers have gained much renown for their advanced performance capabilities and the sound that is larger than the speakers would suggest that they are capable of. The advantages of a compact monitor loudspeaker in terms of imaging and soundstaging capabilities are considerable, but to achieve an optimized performance from such requires that the speakers are set up free-standing on a quality stand.

Stand⁴ Chrome Edition

Stand⁴



Stand⁴ Silver



Stand⁴ Black

Technical specifications:

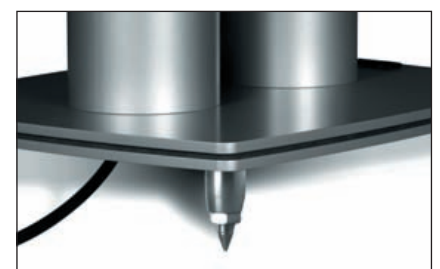
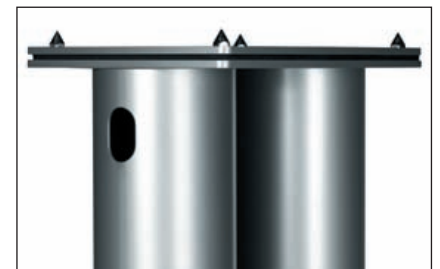
Height (Stand):	65 cm 25.6"
Dimensions (Top Plate):	23.5 x 19 cm 9.3 x 7.5"
Dimensions (Base Plate):	30 x 24 cm 11.8 x 9.4"
Finishes:	Silver Black Chrome

The Dynaudio Stand⁴ was specifically developed to enable maximum performance from any high quality compact loudspeaker design. The elegant lines and attractive design of the Stand⁴ offer a much more stylistic approach versus conventional loudspeaker stand constructions.

The Stand⁴ utilizes a unique three-layer sandwich construction in the top and base plates. A special layer of damping material fitted between the steel top and base tiers of the plates serves to reduce resonance, allowing the speakers to reach their maximum performance capabilities. The base plate conceals four height-adjustable spike assemblies that allow precise leveling while providing perfect stability on a variety of floor surfaces. The top plate features a provision for the optional four-cone spike assembly which is recommended by Dynaudio to achieve the highest performance quality from the speakers by further isolating from resonance while offering a firm platform.

The intelligent cable management system allows the speaker wire to be run up from below the base plate assembly through the column to yield a very clean and more elegant visual presentation by keeping the cables hidden from view. The columns can both be filled with sand or lead shot to easily add mass and weight to the assembly, thus providing additional stability and resonance damping.

The Stand⁴ is available in high quality Silver or Black finish, while the special Chrome Edition features stunningly finished high-gloss black top and base plates and columns in chrome. The Stand⁴ is an ideal solution for any high quality compact monitor such as the Audience 52 SE or the Special Twenty-Five. The Dynaudio Contour S 1.4 and Confidence C1 models feature plinths pre-threaded to accommodate the stand assembly without the need for the top plate, thus forming both a very stable foundation and a perfectly homogenous design.



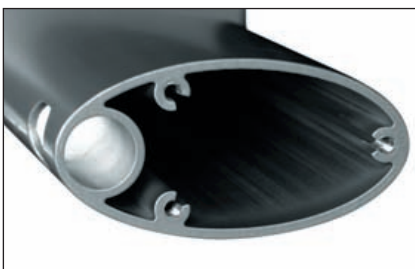
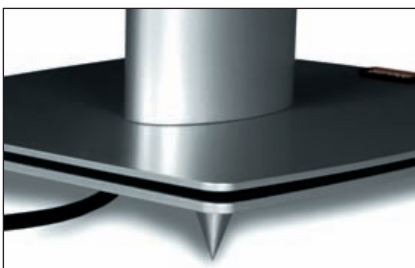
Stand¹

Technical specifications:

Height (Stand):	63.5 cm 25"
Dimensions (Top Plate):	18.5 x 14.8 cm 7.3 x 5.8"
Dimensions (Base Plate):	28.8 x 21 cm 11.3 x 8.3"
Finishes:	Silver Black



Stand¹ Silver



The Dynaudio Stand¹ was conceived as a slim profile, high value solution for any quality compact monitor, offering a solid and stable foundation that will allow the speakers an excellent platform to achieve a more optimized performance as compared to conventional stand designs.

Available in Silver or Black, the Stand¹ utilizes a one-layer metal top plate and a single oval aluminum column that can be filled with sand or lead shot for additional mass - attached to a three-layer base plate using the same sandwich construction of the plates in the Stand⁴ model to reduce resonance and offer additional damping. The base plate of the Stand¹ conceals four

height-adjustable spikes to allow precise leveling and added stability on a wide range of floors, while the top plate features the provision for the optional four-cone spike assembly as well.

More importantly, the base plate and center column of the Stand¹ also feature an intelligent cable management provision. The speaker wire is run up from below the base plate assembly through a channel in the column, yielding a very clean appearance and an elegant visual presentation that keeps the cables hidden. With its high value accented by its simple yet attractive design, the Stand¹ is the perfect choice for the compact Dynaudio Audience 42 or 52 models.

Wall Mount



Technical specifications:

Width:	15.5 cm 6.1"
Height:	15.5 cm 6.1"

The Dynaudio Wall Mount bracket was designed to work particularly well with the Dynaudio compact monitors, providing such with a very rigid and extremely stable support.

It allows the speakers to perform at optimum levels in a wide variety of positions when it is required that they be mounted on the wall, thus enabling proper sound dispersion and offering the ability to minimize room reflections. The unique curved shape adds strength

to the bracket's mounting assembly, while the resulting swivel joint offers the flexibility of both vertical and horizontal adjustment capabilities, enabling the speakers to be precisely angled to obtain the optimum listening axis in any room.

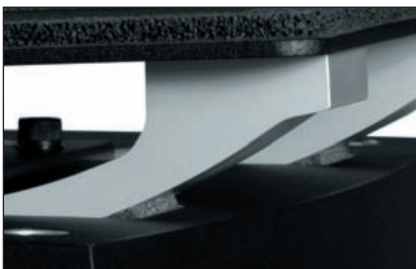
The Wall Mount bracket was primarily intended for use with the Audience 42, 42 C, 42 W, and 52 models and aids considerably in completing side or rear speaker installations in multi-channel system setups.



Center Base²

Technical specifications:

Dimensions: 35 x 9.5 x 25 cm
(W x H x D) 13.8 x 4 x 9.8"
Adjustable pitch: -10° to +10°



The Dynaudio Center Base² was designed for ambitious audio/video systems where the highest level of refinement and tuning possibilities are required.

It incorporates a massive, 40 mm thick plinth that also integrates an intelligently conceived aluminium adjustment mechanism that allows one to precisely set any dispersion angle of the speaker cabinet as a whole – either upwards or downwards – anywhere between 10 degrees in either direction. The complete construction allows a perfect sonic integration and placement of the center channel into any home cinema setup, regardless of whether the speaker is to be placed above or

below the screen and independent of the height of the center or the screen. The Center Base² was derived from the integrated module fitted to the Dynaudio Confidence Center model. It features a concealed spike assembly similar to that used in the bases of the Dynaudio Contour and Confidence floor standing models, adding further resonance damping as well as the possibility to adjust for precise leveling from the top.

The Dynaudio Center Base² is an ideal complement to the Contour S CX, and two units can be used together to support the Evidence Center model and further optimize the incredible dispersion character of this loudspeaker.



Center Base

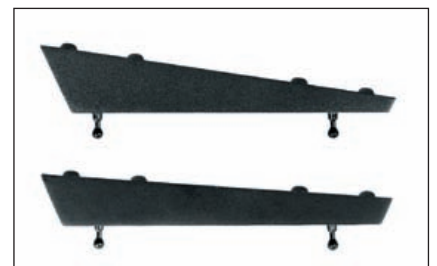
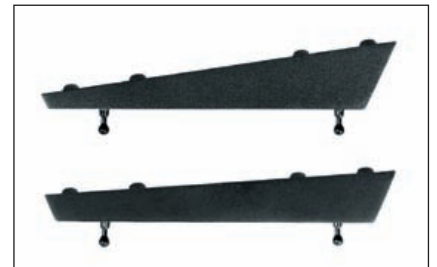


Technical specifications:

Dimensions:	35 x 6 x 25 cm
(W x H x D)	13.8 x 2.4 x 9.8"
Wedge 1 pitch:	+/- 4°
Wedge 2 pitch:	+/- 8.8°

The center channel is not to be considered an effects speaker; it is essentially as vital as the mains in any quality system. As the performance is undoubtedly influenced by the placement, it is important to direct the sound radiation properly into the room. For the most involving home theater experience, a center channel needs to be placed in close proximity to the screen and accurately project its sound into the listening area. This would typically require that the center channel be positioned just below or above the screen while the speaker would need to be tilted upwards or downwards respectively. The Dynaudio Center Base will allow the speaker to be angled upwards or

downwards, and is suited for a wide range of center channel models. The Center Base itself is provided with two pair of tilt wedges that offer four selectable pitch angles of 4° or 8.8° upwards or downwards each, for selectable directivity in either regard. The Center Base is ideal for use with the Audience 42 C or 122 C centers, as well as the Contour S C or even S CX models. It also can be used with the optional spikes integrated into its base plinth, allowing greater resonance damping while offering leveling capabilities. Fitting the speaker to the Center Base is fairly straightforward and the complete assembly allows for unobtrusive positioning of the center channel loudspeaker either above or below the video display.





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